



CAVE CREEK MUSEUM NUGGETS

APRIL 2008

Famed Newscaster HUGH DOWNS Guides You 'On the Trail with Hube Yates' at the CAVE CREEK MUSEUM on Saturday, MAY 3



On Saturday, May 3, from 2:00 to 3:30 p.m., meet famed newscaster and former Carefree resident Hugh Downs. Hugh remembers the old Cave Creek/Carefree days when he was "On the Trail with Hube Yates."

He and his wife Ruth lived in Carefree for many years and were acquainted with many of the early residents of the Desert Foothills. Among those Hugh spent time with was the beloved **Hube Yates**, raconteur, minister, cowboy, fireman and general jack-of-all-trades! Hugh, an avid adventurer, is familiar with wilderness camping and horseback riding. He will recollect those halcyon days of early Carefree and Cave Creek, when everyone knew his neighbors and what they were up to! Hugh found the foothills and its people a refreshing contrast to urban demands of his celebrity career.

The longtime anchor of ABC Television's primetime news magazine 20/20, Hugh is one of the most familiar figures in the history of TV. He left the program and regular broadcasting in September of 1999 to write, lecture and pursue other activities: travel, flying, science studies, riding, sailing, composing. He has enjoyed a distinguished 66-year career in radio and television as a reporter, newscaster, interviewer, narrator and host. In 1985 he was certified by the Guinness Book of World Records as holding the record for the greatest number of hours on network commercial television. In the course of his career he has broadcast from every continent and both poles.

(Continued on page 5)

RACKENSACK CANYON GOLD MINE ADVENTURE

Saturday or Sunday, April 12 or 13

8:00 a.m. or 1:00 p.m.

Join your colorful guide Johnny Ringo for a rip-roaring ride into the Tonto National Forest and down winding roads to Rackensack Canyon. At the mine, you'll be equipped with hard hats, flashlights and the thrill of following the same vein of gold that "Old Rackensack" (Edward G. Cave), did in the 1870s.



Choose the date and time that suits your schedule. The adventure trip is \$100 per person.

Call the Museum at



SATURDAY, APRIL 5, 2008

1:30 to 2:30 p.m.

Free Kids' Program:

Nothing Could Be Finer Than To Be a 19th Century Miner in Cave Creek...

During this hands-on program, kids will learn how 19th century prospectors looked for gold. They'll pan for pretend gold, crush ore in an arrastra, use a sluice, and an assayer's scale. As a tasty finale, children will "auger" for minerals in a cupcake then eat their findings!

Instructor: Marilyn Sklar of Archeokids

Call for reservation: 480-488-2764

Adult must accompany child.

Sponsored by Kiwanis of Carefree

The Mission of the Cave Creek Museum is to preserve the artifacts of the prehistory, history, culture and legacy of the Cave Creek/Carefree foothills area through education, research, and interpretative exhibits.

WHO'S ON BOARD

Contact any of the following Board Directors with your comments and ideas to make the Museum even better!

Barbara Chatkel, President
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Staff: Evelyn Johnson, Executive Director; Karen Friend, Administrative Tech Support; Jean Marsh, Administrative Assistant; Stephanie Bradley, "Nuggets" Newsletter Editor

Visit the Museum Website at : www.cavecreekmuseum.org

call 480-488-2764 or Email: cavecreekmuseum@junco.com

All memberships include a 10% discount in the Museum Store, free entry to the Museum with membership card, and monthly newsletters. For membership or other Museum information,

JOIN THE CAVE CREEK MUSEUM MAKE HISTORY!

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Don't miss our **outdoor** exhibits: ranch tools, mining arrastre, historic church, and tubercular cabin

ADMISSION

Adults \$3
Seniors/Students \$2
Children under 12 Free

Donations Gratefully Accepted

480 - 488 - 2764

Open Early Fridays 10:00 a.m. to 4:30 p.m.
1:00 to 4:30 p.m.
Wednesday - Sunday
October 3, 2007 - May 31, 2008

OPEN

Closed Holidays

Cave Creek, Arizona

6140 Skyline Drive

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APRIL 2008

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6140 E Skyline Drive
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CAVE CREEK MUSEUM NUGGETS

~ President's Letter ~

I know it's spring because there is lots of activity everywhere—the critters in our area are scurrying about and there is a constant flurry of activity at the Museum. Mornings bring many different volunteers, each with his or her specific interest and task. If we could take a time-lapse photograph of the auditorium space, it would portray a very busy town square! The "behind the scenes" time is very lively, with lots of talking, laughter and bustling about.

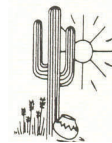
We are also deep into the annual budget process. While the Museum seems to run itself much of the time, a good budget is key to success. Committee chairs and Board members are planning how to best fulfill our mission statement next year, by crafting a budget that keeps the Museum running AND adds new ways to enjoy our history. We will preview the budget at the Annual Meeting and Volunteer Recognition Luncheon on May 12. I look forward to seeing you all there.

Thanks to those individuals who have come forward and expressed an interest in joining the Board of Directors. You will have the opportunity to meet them through the ballots as well as at the Luncheon. If you are interested in a Board position, please contact Steve Jurewicz, who is chairing the Nomination Committee, at 480-595-1174.

I am very excited to announce that we are very close to launching our new Web Site. In addition to acquiring the web address www.cavecreekmuseum.com, our talented web designer is giving us a new look with loads of pictures and lots of information. We will debut it at the Luncheon. Lots of things are happening at the May 12 Luncheon, so I hope to see you there.

The poppies and wildflowers are gorgeous. Enjoy the lush green desert now—it will soon be a memory!

Regards,
Barbara



MUSEUM STORE NEWS

 **Spring Sale!**



Find super deals on jewelry,



Remember! Members receive a ten percent discount of Museum Store purchases.



UPCOMING EVENTS AT CAVE CREEK MUSEUM

Sunday, March 30: 'Homes Through Time House' Tour Fundraiser — 10:00 a.m. to 4:00 p.m.

Saturday, April 5: Free Children's Workshop — Nothing Could Be Finer Than To Be A 19th Century Miner in Cave Creek — 1:30 to 2:30 p.m.

*Saturday, April 12 & Sunday, April 13: Johnny Ringo's Rackensack Canyon Tours (Choose day and time: 8 a.m. or 1 p.m.) *

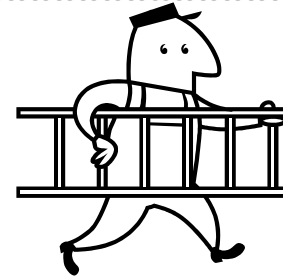
*Saturday, May 3: Hugh Downs takes us "On the Trail with Hube Yates" *

For the most up-to-date information, costs and reservations, please call the Museum at 480-488-2764 or visit its

Website: cavecreekmuseum.org

View the Early Cave Creek Collection at <http://azmemory.lib.az.us/cdm4/index.php?CISOROOT=/ccmearly>

~ Cave Creek Museum Nuggets ~



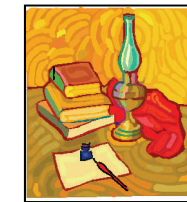
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Our Mission
The Desert Foothills Land Trust works with communities and partners to protect, preserve and steward sensitive lands and species for the survival of the fragile Sonoran Desert.

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CAVE CREEK MUSEUM NUGGETS

CAVE CREEK MINING DISTRICT

The Cave Creek Mining District took in the entire Cave Creek area clear up to Bloody Basin (Seven Springs). There was evidence of old Spanish or Mexican mines, perhaps dating back as far as the 1600s, but there is no historical record. However, mining began in earnest when the U.S. Cavalry built the military road through Cave Creek from Ft. McDowell to Ft. Whipple (Prescott) in 1870.

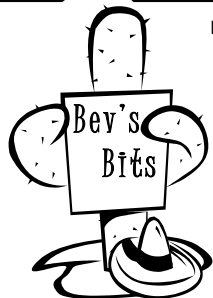
The people living here at the time were the Apaches. After several skirmishes, 1873 saw the last Cavalry massacre of the Apaches. It occurred on Christmas day at the cave on Cave Creek stream.

When the Native Americans were forced to leave, it became safe for the miners to come into the area and prospect for gold, silver, copper, onyx, jasper, etc. There are tailings all over these hills. "Gold Hill" was literally honeycombed with mines, small and large.

Early prospectors rarely attempted to patent their claims. A patent was also called a deed, granting the miner full ownership to the land and the minerals. Along with the patent, however, meant the obligation to pay county property taxes. I imagine most of the miners did not want to do that.

The earliest recorded mines were: The Continental Mine in 1873; Yellow Jacket and Lion in 1874; Antelope, Uncle Sam Ledge and the Rackensack in 1875. The Golden Reef was discovered about 1875 and is located above the Sierra Vista Ranch on Continental Mountain. In the following year, 1876, mining activity seemed to be at its peak as 24 more mines are listed. Among them are the Golden Star, Silver Star, Independent, Success and Golden King. A few more mines were recorded in 1877: Wild Cat, Emerald Lode, Winfred, Catherine Ledge, and two

Our thoughts are with
 ▶ **Wayne Willer**, who has had a lengthy hospitalization (may this find you feeling better, Cactus)
 ▶ **Patty Schiano** and her family as they struggle with the loss of her husband **Tony Schiano**.



named simply Dead Deer Mining Claim and the Hard Cash Mining Claim. Only a few mines were recorded after 1877. The Red Rover was discovered in 1880; the Mormon Girl on Black Mountain was recorded in 1888. The last two were said to be the most successful.

The Phoenix Mine north of Cave Creek (by the creek) went into operation in 1876. The little town of **Liscum** sprang up briefly around it with homes, a general store, and a boarding house, but Cave Creek was still the bigger community. A stamp mill (for crushing ore) was built at the site, and was reputed to be the largest in the Arizona Territory with 100 stamps. Mesquite wood was used for steam power for the mills in the surrounding area, but this stamp mill on Cave Creek also used a water wheel, as the creek was not a dry wash in those days, but ran above ground year round. All of the 100 stamps were never used, however, and the entire mining venture never really succeeded.

Hard rock mining is very difficult work, and as production costs rose and veins petered out, the mines began to shut down one by one. By 1910 the era had passed with only a few mines being worked a little for the next several decades on an individual scale.

Beverly Metcalfe Brooks - Cave Creek Museum Historian

BEV'S BITS OF TRIVIA

I do NOT give the following much credence, but some of the old timers that I knew when I came to Cave Creek 50 years ago believed it was possible that the Lost Dutchman Gold Mine was somewhere in this area instead of the Superstitions. Their reasoning was that shortly before Jacob Waltz died, he said you could see a military road from the mine. They thought that perhaps that referred to the Military Road that Col. Stoneman put through Cave Creek in

The Collections Committee is looking for a volunteer knowledgeable in (or willing to learn) Filemaker Pro for cataloging collections. They are also still looking for a trunk key to fit some trunks that cannot be opened. Please check your stash of old keys for candidates! Thanks! If you can help, call 480-488-2764



CAVE CREEK MUSEUM NUGGETS

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Artifacts of the Month: Hohokam Figurines



One of the activities dictated by Hohokam custom was the production of figurines.

The Cave Creek Museum's few examples of figurines, purchased from the Glen Quick collection, were chosen by John Voss for display as April's Artifacts of the Month.

The part that such artifacts played in the daily lives of the desert dwellers is uncertain. But from the number that have been found in "caches," they must have been important. Both animals and humans are depicted.

Beginning in the Vahki Phase (AD 500) and up to the Sacaton Phase (AD 1150), figurines were created with changes in head shapes, hand positions and other variations in style.

One of the most spectacular finds was at Casa Grande in Arizona in the 1930s. A group of figurines representing musicians was located almost intact. These figures are now on display at the Dallas Museum in Texas.

When work was underway on a freeway, what was probably a Hohokam burial place was excavated. In one grave, human figurines were found that seemed to represent extended members of a family. These were given to a Native American tribe for re-interment, according to the Native American Reburial Act.

At this time, archaeologists are not sure what these figures meant to the old ones.

...Grace Schoonover, Archaeology Chair

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♥**Active Life Center** — massage — Tuscani Pointe Center, 711 East Carefree Highway, Phx; **623-582-4252**

Black Mountain Conservancy Photo Contest

Photos of Black Mountain, such as this 2006 People's Choice Award by Hank Wintermute, will be on display at the Museum from April 14 through May 31.



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CAVE CREEK MUSEUM NUGGETS

(Hugh Downs Continued from page 1)

Among Hugh Downs' many prestigious awards and recognitions are six Emmy Awards. He has authored twelve books, including an autobiography *Yours Truly, Hugh Downs, Thirty Dirty Lies About Old*, which debunks the myths of aging, and *On Camera: My 10,000 Hours on Television*. He and his wife Ruth jointly wrote a book called *Pure Gold* on marital longevity—an outgrowth of a lecture they gave together at Arizona State. In 2002, he published *My America—What My Country Means to Me*, an anthology of 150 essays from prominent Americans following the terrorist attack of 2001.

In 1999 Arizona State University upgraded its Communications Department into a school, now bearing the name THE HUGH DOWNS SCHOOL OF HUMAN COMMUNICATION. Downs is a frequent visitor and lecturer at the university.

Hugh and Ruth still live in Arizona. They have two children, Hugh Raymond and Deirdre Lynn; two grandchildren, Lia Downs Harb, and Cameron Black; and now two great grandsons and a great granddaughter.

Call the Museum (480-488-2764) for reservations and program fee.



'Mrs. Big Singer's Kitten', by Ray Swanson.

Former Carefree Artist Ray Swanson Featured at Phippen Art Museum

'A Life Lived the Beauty Way', a retrospective of the work of the late Cowboy Artist of America painter, Ray Swanson, features more than 60 of his original paintings at the Phippen Museum in

Prescott, now through July 5.

Accompanying many of the paintings are dolls, vintage Indian clothing and other artifacts used in his work. A reproduction of his Carefree studio has also been unveiled.

Ray, twice president of the Cowboy Artists of America, and former Carefree resident, was a prolific painter whose favorite subjects were the Navajo. The Cave Creek Museum has featured Ray's work in past Trails Through Time Exhibits.

THAT WAS THEN...

THE 'HISTORY OF PREHISTORY' EXHIBITS

In 1985, Carmen and Allan Livingston were excavating for an above-ground swimming pool in their backyard in Cave Creek. They were raking the ground to level before adding the sand to place under the pool when they uncovered pottery shards.



They immediately called the Cave Creek Museum and talked to Iveane Scruggs. She called Mary Margaret Laibe, a Museum Board member and a member of the Desert Foothills Archaeological Society, who in turn called Joan Clark, President of the Society. They were both experienced "diggers" and went immediately to the Livingstons. This was the first and only "dig" the Museum has had as its own.

The excavation took mornings all summer and was dated, inspected, approved, and registered with Arizona State University. The case holding part of a large pot and some artifacts from this site are in the floor case. The map and registration, with pictures of the site, are hanging in the wall case. These cases were donated by the Desert Foothills Woman's Club of Cave Creek-Carefree. In 1995, Carmen and Allan Livingston donated all the pottery and artifacts from this site to the Cave Creek Museum. Carmen painted a picture of the site and her sister, Lorraine Lode, wrote a poem describing the site. Both items are displayed by the case.

Spring Sale at the Museum Store!

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